

### **Formant Study of 4 Male, 10 Female Voices**

After receiving the two .wav files (one male, one female) from the Ling 201 class, I setup an Excel spreadsheet and made a data-capturing tool—basically, a simple form in which to enter the data. Given that we need to obtain F0, F1, and F2 for 14 individuals, that gives us 378 data points that we need to gather, so to expedite the process, I used Sony Sound Forge Studio 9.0 to further break up the files into just the content (“bead, bid, bed, bad, bud...” and so on), saving the individual files using the <name>.wav pattern.

Then, using Praat, I added a TextGrid to each of these files and first of all, obtained the F0 and manually logged the values in hard-copy, and then entered the data into another Excel spreadsheet.

With the F0's all recorded, I then used Mietta Lennes' `get_formant_mid_point` Praat script to get the values of F1 and F2, running the script against all the “male” voice files, and then changing the values for the “female” voices and ran the script again. Adjustments were made to some of the TextGrids by Reiko Kataoka and re-distributed to the class, and the files were processed again. Some of the values were suspect, so measurements were verified manually and corrected as needed. The final corrected values for “Male” data are shown in Table 1.

**Table 1: Fundamental frequency (F0) and data for formants 1 and 2 (F1, F2), American English vowels, male speakers**

|    |   | Vowel |      |      |      |      |      |      |      |      |
|----|---|-------|------|------|------|------|------|------|------|------|
|    |   | i     | ɪ    | ɛ    | æ    | ʌ    | ɑ    | ɔ    | ʊ    | u    |
| F0 | 1 | 124   | 118  | 107  | 103  | 105  | 101  | 96   | 100  | 93   |
|    | 2 | 161   | 148  | 136  | 130  | 131  | 123  | 130  | 149  | 112  |
|    | 3 | 130   | 116  | 107  | 102  | 101  | 103  | 101  | 112  | 98   |
|    | 4 | 161   | 148  | 136  | 138  | 132  | 141  | 143  | 157  | 134  |
| F1 | 1 | 267   | 428  | 577  | 714  | 569  | 699  | 749  | 517  | 381  |
|    | 2 | 317   | 448  | 553  | 652  | 633  | 723  | 829  | 492  | 228  |
|    | 3 | 275   | 458  | 627  | 1006 | 911  | 702  | 668  | 376  | 346  |
|    | 4 | 243   | 480  | 753  | 954  | 902  | 762  | 715  | 1067 | 781  |
| F2 | 1 | 2219  | 1888 | 1844 | 1706 | 1418 | 1207 | 1278 | 1247 | 1297 |
|    | 2 | 2120  | 1775 | 1675 | 1746 | 1328 | 1168 | 1330 | 1109 | 1615 |
|    | 3 | 2524  | 2029 | 1916 | 1298 | 1494 | 1050 | 1046 | 1142 | 1184 |
|    | 4 | 2149  | 1909 | 1719 | 1556 | 2424 | 1762 | 1631 | 2301 | 2322 |

The final verified values for all “Female” file data are shown in Table 2.

**Table 2: Fundamental frequency (F0) and data for formants 1 and 2 (F1, F2), American English vowels, female speakers**

|    |    | Vowel |      |      |      |      |      |      |      |      |
|----|----|-------|------|------|------|------|------|------|------|------|
|    |    | i     | ɪ    | ɛ    | æ    | ʌ    | ɑ    | ɔ    | ʊ    | u    |
| F0 | 1  | 277   | 256  | 242  | 142  | 229  | 235  | 110  | 229  | 218  |
|    | 2  | 254   | 264  | 227  | 213  | 223  | 151  | 139  | 120  | 169  |
|    | 3  | 238   | 229  | 224  | 190  | 207  | 167  | 188  | 191  | 301  |
|    | 4  | 230   | 197  | 185  | 90   | 141  | 146  | 177  | 207  | 170  |
|    | 5  | 189   | 167  | 152  | 143  | 145  | 137  | 127  | 254  | 123  |
|    | 6  | 223   | 181  | 207  | 192  | 189  | 183  | 187  | 239  | 181  |
|    | 7  | 219   | 245  | 234  | 203  | 248  | 199  | 241  | 205  | 197  |
|    | 8  | 202   | 165  | 183  | 134  | 182  | 123  | 181  | 190  | 153  |
|    | 9  | 239   | 223  | 210  | 195  | 199  | 189  | 188  | 234  | 187  |
|    | 10 | 208   | 196  | 183  | 176  | 193  | 183  | 176  | 205  | 176  |
| F1 | 1  | 301   | 547  | 756  | 935  | 777  | 960  | 989  | 616  | 1854 |
|    | 2  | 429   | 586  | 735  | 1134 | 769  | 986  | 1090 | 733  | 1025 |
|    | 3  | 376   | 529  | 759  | 915  | 680  | 857  | 860  | 562  | 1430 |
|    | 4  | 267   | 595  | 1023 | 1000 | 1032 | 1129 | 1046 | 1170 | 1150 |
|    | 5  | 289   | 513  | 652  | 886  | 712  | 992  | 1270 | 1152 | 1360 |
|    | 6  | 354   | 583  | 571  | 836  | 1077 | 1244 | 820  | 692  | 1763 |
|    | 7  | 502   | 427  | 720  | 931  | 988  | 1007 | 875  | 493  | 245  |
|    | 8  | 282   | 576  | 610  | 968  | 805  | 939  | 1015 | 963  | 1758 |
|    | 9  | 514   | 528  | 747  | 964  | 700  | 1061 | 1420 | 1390 | 1842 |
|    | 10 | 370   | 414  | 523  | 905  | 501  | 667  | 797  | 420  | 373  |
| F2 | 1  | 2726  | 2300 | 2099 | 1891 | 1809 | 1476 | 1594 | 1392 | 3131 |
|    | 2  | 2941  | 2174 | 2070 | 1870 | 1756 | 1553 | 1477 | 1527 | 2852 |
|    | 3  | 2628  | 2152 | 2061 | 1758 | 1897 | 1534 | 1693 | 1364 | 2295 |
|    | 4  | 2800  | 2207 | 1884 | 1839 | 1626 | 1439 | 1649 | 2702 | 2687 |
|    | 5  | 2555  | 2009 | 1895 | 1737 | 1662 | 1251 | 2638 | 2312 | 2564 |
|    | 6  | 2830  | 2137 | 2073 | 1948 | 1456 | 1387 | 1699 | 2081 | 2738 |
|    | 7  | 2706  | 2614 | 2185 | 1780 | 1750 | 1706 | 1603 | 1235 | 1643 |
|    | 8  | 2728  | 2140 | 2146 | 1832 | 1649 | 3105 | 1955 | 1738 | 2791 |
|    | 9  | 2414  | 2109 | 2084 | 1841 | 1865 | 1542 | 1451 | 2018 | 2784 |
|    | 10 | 2607  | 2326 | 1956 | 1848 | 1824 | 1716 | 3164 | 1000 | 1125 |

Note that many speakers represented in this data are speakers of English as a second language, and that native languages include Farsi, Spanish, and Japanese. The female speakers outnumbered the male by 2.5 to 1.

Table 3 (next page) shows the mean and median for all Male and Female F1 and F2 values.

**Table 3: Mean and median values for F1 and F2, American English vowels, 4 male and 10 female speakers**

|   | Mean   |      |        |      | Median |      |        |      |
|---|--------|------|--------|------|--------|------|--------|------|
|   | F1     |      | F2     |      | F1     |      | F2     |      |
|   | Female | Male | Female | Male | Female | Male | Female | Male |
| i | 358    | 389  | 2497   | 2016 | 348    | 442  | 2539   | 1964 |
| I | 530    | 482  | 2147   | 1963 | 547    | 564  | 2139   | 1880 |
| e | 705    | 747  | 1982   | 1661 | 706    | 712  | 2012   | 1714 |
| æ | 936    | 813  | 1805   | 1596 | 902    | 753  | 1817   | 1573 |
| ʌ | 806    | 682  | 1640   | 1472 | 754    | 692  | 1660   | 1370 |
| a | 918    | 526  | 1384   | 1706 | 932    | 479  | 1417   | 1840 |
| ɔ | 860    | 584  | 1339   | 1374 | 902    | 599  | 1433   | 1284 |
| ʊ | 567    | 632  | 1255   | 1452 | 568    | 606  | 1235   | 1223 |
| u | 412    | 570  | 1483   | 1431 | 393    | 514  | 1495   | 1240 |

Plotting the values using Praat did not result in a very readable image, but I include it nonetheless. Figure 1 is the best of several different attempts.

**Figure 1: Formant Plot, Male and Female, with confidence ellipses (sigma ellipses set to 2.45)**